

NEOBLU NELSON MEN

MEN'S FRENCH TERRY ROUND-NECK SWEATSHIRT

NEO
BLU
PEOPLE IN MOTION

03194



FRENCH TERRY 400

Round neck

2x2 ribbed cuffs and hem

Raglan sleeves

Jersey half moon

Interview



Composition

85% combed cotton - 15% polyester

A committed product



Related Products

Colors available



Deep
black



Night



Gray
melange



NEOBLU MARIUS MEN

03164



NEOBLU ARTHUR MEN

03172



NEOBLU ANTOINE MEN

03174

Sizes available



Sizes	S	M	L	XL	XXL	3XL	4XL
A/B	70/51	71/54	72/57	73/60	74/63	75/66	76/69

*Size available on some colors

Packaging

Box size: **61 x 39 x 31 cm**

Weight per box: **13,9 kg**

20 **1**

Personalization

- **Embroidery** : This technique is generally used for personalisations that aim for a high-end finish. This technique is the most resistant to washing and use. The embroidery can be applied directly to the product or through embroidered patches. It can be done with thickness effects (with foam) or through patches that will then be affixed to the final product, allowing for variations in materials.
- **Sublimation** : A technique that is only used on predominantly polyester and white or even light-coloured substrates, sublimation is the method that offers perfect definition and brilliance of the printed colours. There is no limit to the number and arrangement of colours. The other great advantage of this technique is that there is no difference in feel between the marked and the blank areas.
- **Digital Printing** : The printing method that knows no limits: precision, colour effects, number of colours... This technique can be used to mark all types of product quantities and is particularly suitable for cotton-based materials.
- **Flex** : It is the recommended marking technique for small and medium-sized series. There are several aspects: smooth, velvet, fluorescent, glitter, gold and silver. These are iron-on vinyls that are cut and glued by hot pressing. They are very well suited to a wide range of materials and substrates.
- **Screen Printing** : The most widely used technique. It consists, by the stencil method, of depositing the ink directly on the product. There are as many screens and passages as there are colours in the motif to be reproduced and all colours can be achieved. This technique makes it possible to produce very large quantities. It allows the use of inks with various effects for very different renderings and is adapted to almost all textile supports. The marking of coloured substrates requires an opacifying undercoat called « background white ».