

SOL'S JULES MEN - LENGTH 33

MEN'S CHINO TROUSERS

SOL'S®
the fair spirit

01424



TWILL 240

- Zip fly
- Belt loops
- 2 front Italian pockets
- 1 small front pocket
- 2 rear piped pockets

Interview



Composition

98% cotton, 2% elastane

A committed product

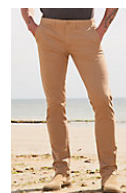


Related Products

Colors available



SOL'S JULES WOMEN
01425



SOL'S JULES MEN -
LENGTH 35
02120

SOL'S JULES MEN - LENGTH 33

SOL'S®
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MEN'S CHINO TROUSERS

01424

Sizes available



Sizes	38	40	42	44	46	48	50	52	54	56
A/B	84/40	84/42	84/44	84/46	84/48	84/50	84/52	84/54	84/56	84/58
US/UK	28	30	32	34	36	38	40	42	44	46
IT	44	46	48	50	52	54	56	58	60	62

*Size available on some colors

Packaging

Box size: **60 x 41 x 20 cm**

Weight per box: **11,1 kg**

 **20**  **1**

Personalization

- **Embroidery** : This technique is generally used for personalisations that aim for a high-end finish. This technique is the most resistant to washing and use. The embroidery can be applied directly to the product or through embroidered patches. It can be done with thickness effects (with foam) or through patches that will then be affixed to the final product, allowing for variations in materials.
- **Transfer** : The right technique for all materials. It is recommended for luggage, heavy garments, difficult to access surfaces. It consists of transferring the marking from a paper support to the garment by hot gluing. The marking by gluing brings rigidity to light supports at the level of the marking zone, nevertheless, the product keeps all its qualities of comfort.
- **Flex** : It is the recommended marking technique for small and medium-sized series. There are several aspects: smooth, velvet, fluorescent, glitter, gold and silver. These are iron-on vinyls that are cut and glued by hot pressing. They are very well suited to a wide range of materials and substrates.
- **Screen Printing** : The most widely used technique. It consists, by the stencil method, of depositing the ink directly on the product. There are as many screens and passages as there are colours in the motif to be reproduced and all colours can be achieved. This technique makes it possible to produce very large quantities. It allows the use of inks with various effects for very different renderings and is adapted to almost all textile supports. The marking of coloured substrates requires an opacifying undercoat called « background white ».

SOLO Group is a member of fair wear foundation

www.fairwear.org