SOL'S COLUMBIA KIDS

KIDS' SWEATSHIRT

SOL'S the fair spirit

04239

ESSENTIAL

Brushed fleece 280

Round neck

Set-in sleeves

Cut and sewn

1x1 ribbed cuffs, neck and bottom

Jersey half moon and neck tape inside collar

Relaxed fit

Interview

40

Composition

80% cotton - 20% GRS certified recycled polyester

360 Grey melange: 73 % cotton / 20 % recycled polyester / 7 % viscose

A committed product

OEKO TEX STANDARD 100 CQ 1094/1 IFTH www.oeko-tex.com

PETA-APPROVED VEGAN

RECYCLED POLYESTER

Investing in better cotton

Colors available

White, Black, Grey melange, Light yellow, Bright red, Creamy pink, Blue, Royal blue, French navy, Kelly green

Related Products

SOL'S COLUMBIA

03814

SOL'S CONDOR KIDS

04238

SOL'S COLUMBIA KIDS

KIDS' SWEATSHIRT

04239

Sizes available

Sizes	4 ans	6 ans	8 ans	10 ans	12 ans	14 ans
cm	96/104	106/11	118/12	130/14	142/15	154/16
A/B	44/36	49/38	54/41	58/44	62/47	65/50

*Size available on some colors

Packaging

Box size: **45 x 34 x 30 CM**

Weight per box: **7,5 KG**

25 **5**

Personalization

• **Embroidery :** This technique is generally used for personalisations that aim for a high-end finish. This technique is the most resistant to washing and use. The embroidery can be applied directly to the product or through embroidered patches. It can be done with thickness effects (with foam) or through patches that will then be affixed to the final product, allowing for variations in materials.

• **Transfer :** The right technique for all materials. It is recommended for luggage, heavy garments, difficult to access surfaces. It consists of transferring the marking from a paper support to the garment by hot gluing. The marking by gluing brings rigidity to light supports at the level of the marking zone, nevertheless, the product keeps all its qualities of comfort.

• **Digital Printing :** The printing method that knows no limits: precision, colour effects, number of colours... This technique can be used to mark all types of product quantities and is particularly suitable for cotton-based materials.

• **Flex :** It is the recommended marking technique for small and medium-sized series. There are several aspects: smooth, velvet, fluorescent, glitter, gold and silver. These are iron-on vinyls that are cut and glued by hot pressing. They are very well suited to a wide range of materials and substrates.

• **Screen Printing :** The most widely used technique. It consists, by the stencil method, of depositing the ink directly on the product. There are as many screens and passages as there are colours in the motif to be reproduced and all colours can be achieved. This technique makes it possible to produce very large quantities. It allows the use of inks with various effects for very different renderings and is adapted to almost all textile supports. The marking of coloured substrates requires an opacifying undercoat called « background white ».