

SOL'S MILO MEN

MEN'S SHORT SLEEVE T-SHIRT

SOL'S®
the fair spirit

02076



JERSEY 155

Ribbed round neck

Tubular

Short sleeves

Tape inside collar

Composition

100% organically grown cotton

With an enzyme treatment

348 Charcoal melange - 258 Heather sky - 222

Heather denim: 60 % Organic cotton / 40 % recycled polyester

350 Grey melange: 85 % Organic cotton / 15 % viscose

Interview



A committed product



ATM-APPROVED
{ VEGAN }



IDFL TE-99972636



Colors available



White

Sizes available



Sizes	XS	S	M	L	XL	XXL	3XL
A/B	68/45	70/48	72/51	74/54	76/57	78/60	80/63

*Size available on some colors

Packaging

Box size: **54 x 38 x 20 cm**

Weight per box: **8,3 kg**



50



10

Personalization

- **Transfer** : The right technique for all materials. It is recommended for luggage, heavy garments, difficult to access surfaces. It consists of transferring the marking from a paper support to the garment by hot gluing. The marking by gluing brings rigidity to light supports at the level of the marking zone, nevertheless, the product keeps all its qualities of comfort.
- **Digital Printing** : The printing method that knows no limits: precision, colour effects, number of colours... This technique can be used to mark all types of product quantities and is particularly suitable for cotton-based materials.
- **Flex** : It is the recommended marking technique for small and medium-sized series. There are several aspects: smooth, velvet, fluorescent, glitter, gold and silver. These are iron-on vinyls that are cut and glued by hot pressing. They are very well suited to a wide range of materials and substrates.
- **Screen Printing** : The most widely used technique. It consists, by the stencil method, of depositing the ink directly on the product. There are as many screens and passages as there are colours in the motif to be reproduced and all colours can be achieved. This technique makes it possible to produce very large quantities. It allows the use of inks with various effects for very different renderings and is adapted to almost all textile supports. The marking of coloured substrates requires an opacifying undercoat called « background white ».