

# RTP APPAREL COSMIC 155 MEN

MEN'S SHORT SLEEVE CUT AND SEWN T-SHIRT

RTP  
APPAREL

03259



## JERSEY 155

Stitched cut and natural finish for a softer quality

Round ribbed collar and inner neckband

Modern cut

Front print area: 38 x 52 cm for a men's T-shirt in size L

The size of this area varies according to the size of the product (see table of print area sizes)

Sold in packs of 5 pieces of the same colour, same size

## Interview



## Composition

100% organic cotton - Already pretreated for digital printing

350 Grey melange: 85 % Organic cotton / 15 % viscose

## Colors available



## A committed product



IDFL TE-99972636



### Sizes available



| Sizes | S     | M     | L     | XL    | XXL   | 3XL   |
|-------|-------|-------|-------|-------|-------|-------|
| A/B   | 70/48 | 72/51 | 74/54 | 76/57 | 78/60 | 80/63 |

\*Size available on some colors

### Packaging

Box size: **60 x 40 x 20 cm**

Weight per box: **8,1 kg**



50



5

### Personalization

• **Transfer** : The right technique for all materials. It is recommended for luggage, heavy garments, difficult to access surfaces. It consists of transferring the marking from a paper support to the garment by hot gluing. The marking by gluing brings rigidity to light supports at the level of the marking zone, nevertheless, the product keeps all its qualities of comfort.

• **Digital Printing** : The printing method that knows no limits: precision, colour effects, number of colours... This technique can be used to mark all types of product quantities and is particularly suitable for cotton-based materials.

• **Flex** : It is the recommended marking technique for small and medium-sized series. There are several aspects: smooth, velvet, fluorescent, glitter, gold and silver. These are iron-on vinyls that are cut and glued by hot pressing. They are very well suited to a wide range of materials and substrates.

• **Screen Printing** : The most widely used technique. It consists, by the stencil method, of depositing the ink directly on the product. There are as many screens and passages as there are colours in the motif to be reproduced and all colours can be achieved. This technique makes it possible to produce very large quantities. It allows the use of inks with various effects for very different renderings and is adapted to almost all textile supports. The marking of coloured substrates requires an opacifying undercoat called « background white ».